

Developing a MLA Works Cited and Bibliography

WORKS CITED

- The list of Works Cited will appear at the end of your essay in alphabetical order according to the author. If the author is unknown, alphabetize by the title. You must include a Works Cited if you use the parenthetical style of documentation.
- The list of Works Cited is basically a resource for the reader. It provides detailed information about the sources that you have *paraphrased* and/or *quoted* in your essay.
- The form of the entries follows the traditional format of bibliographies—author, title, and publication information. Follow the punctuation exactly as it is given in the examples. Indent the second and subsequent lines of each entry five spaces.

BIBLIOGRAPHY

- If you have consulted materials that you have not cited in your essay, these must be included in the Bibliography.
- The Bibliography follows the same format as the Works Cited.

Format of the Works Cited and Bibliography

1. Centre the title at the top of the page. Do not underline the title.
2. Double-space between the title and the first entry.
3. Begin each entry flush with the left margin; if the entry runs more than one line, indent the subsequent line or lines one-half inch (5 spaces) from the left margin.
4. Double-space the entire list, both between and within entries.
5. Use italics for titles of works published independently, such as: books, newspapers, magazines, films, compact discs, etc.
6. Use quotation marks for works published within a larger work, such as: songs, short stories, magazine/newspaper articles, speeches, etc.

Part A: All Sources, except Electronic Sources

Book (one author)

Format:

Last, First M. *Title of Book*. City Published: Publisher, Year Published. Print.

Example:

Dotto, Lydia. *The Astronauts: Canada's Voyageur's in Space*. Toronto: Stoddart Company, 1993. Print.

Book (two authors)

Format:

Last, First M and First M Last. *Title of Book*. City Published: Publisher, Year Published. Print.

Example:

Eaton, Diane and Garfield Newman. *Canada: A Nation Unfolding*. Toronto: McGraw-Hill Ryerson Ltd., 1994. Print.

Book (three authors)

Format:

Last, First M and First M Last, and First M Last. *Title of Book*. City Published: Publisher, Year Published. Print.

Bothwell, Robert, Ian Drummon, and John English. *Canada Since 1945*. Toronto: Toronto UP, 1989. Print.

Chapter/Anthology/Poem

Format:

Last, First M (of the chapter/anthology/poem). "Title." Book/Anthology. Editor. First M. Last. Editor. City Published: Publisher, Year Published. Print.

Example:

Browning, Robert. "My Last Duchess." *New Oxford Book of Victorian Verse*. Ed. Christopher Weeks. Oxford: Oxford UP, 1994. Print.

Newspaper

Format:

Last, First M. "Article Name." *Newspaper* Day Month Year: Page(s). Print.

Example:

Lajoie, Kevin. "Residents Fight to Save Trees." *Cornwall Standard Freeholder* 28 Aug. 2009. Print.

Magazine

Format:

Last, First M. "Article title." *Magazine* Day Month Year: Page(s). Print.

Example:

Wahl, Grant. "No Guarantees." *Sports Illustrated* 24 Aug. 2009: 29. Print.

Book by a Corporate Author or Organization

Format:

Author. *Title*. City Published: Publisher, Year Published. Print.

Example:

National Hockey League. *Reflections 2009: The NHL Hockey Year in Photographs*.

Vancouver: Grey Goose, 2009. Print.

An Edition of a Book

Format:

Last, First M. *Title of Book*. Edition. City Published: Publisher, Year Published. Print.

Example:

Roberts, Edgar V. *Writing about Literature*. 9th ed. Upper Saddle River NJ: Prentice-Hall, 1998. Print.

Article in a Reference Book (e.g. Encyclopedias, Dictionaries)

Format:

"Article." *Book*. Edition. Year. Print.

Example:

"Ideology." *Compact Oxford Canadian Dictionary*. 1st ed. 2002. Print.

An Introduction, Preface, Foreword, or Afterword written by someone other than the author

Format:

Author of Introduction, Preface, Foreword, or Afterword. Type (Introduction, Preface, Foreword, or Afterword). Name of the work. Edition. Author of the Work. Publishing City: Publishing Company, Year. Print.

Example:

Franklin, Phyllis. Foreword. *MLA Handbook for Writers of Research Papers*. 6th ed. By Gibaldi, Joseph. New York: Modern Languages Assoc. of America, 2003. Print.

The Bible

Format:

Title. Editor. Edition. City Published: Publishing Company, Year. Print.

Example:

New Jerusalem Bible. 3rd ed. New York: Harper Collins, 2007. Print.

A Government Publication

Format:

Name of government/organization. *Title*. City Published: Publisher, Year Published. Print.

Example:

Ministry of Education Ontario. *The Ontario Curriculum Grades 9 and 10 English*. Toronto: Queen's Printer for Ontario, 2007. Print.

A Pamphlet

Format:

Title. City of Publication: Publishing Company. Year. Print.

Example:

Canadian Museum of Nature School Programs 2009-2010. Ottawa: Canadian Museum of Nature, 2009. Print.

A Review

Format:

Review Author. "Title of Review (if there is one)." Rev. of Performance Title, by Author/Director/Artist. *Title of Periodical* day month year: page. Medium of publication.

Example:

Seitz, Matt Zoller. "Life in the Sprawling Suburbs, If You Can Really Call It Living." Rev. of *Radiant City*, dir. Gary Burns and Jim Brown. *New York Times* 30 May 2007 late ed.: E1. Print.

An Editorial & Letter to the Editor

Format:

Author. "Title of Editorial/Letter." Type. *Title of Periodical* Day Month Year: page. Print.

Example:

Mayor, Bill H. "Save the Park." Editorial. *Seaway News* 3 Jan. 2010: 5. Print.

Anonymous Articles

Format:

"Title." *Name of Work* Day Month Year: page. Print.

Example:

"Fitlife." *Fitness* Mar. 2010: 34. Print.

Journal

Format:

Last, First M. "Article." *Journal Name* Volume. Issue (Year): Page(s). Print.

Example:

Rai, Joshua T. "Beauty of the Ocean." *Marine Life* 3.2 (2009): 3-7. Print.

TV/ Radio Use appropriate abbreviations for these contributors - Director (Dir.), Writers (Writ.), Performers (Perf.) and Producers (Prod.).

Format:

"Episode." Contributors. Program. Network. Call Letter, City, Date. Medium.

Example:

"The Blessing Way." *The X-Files*. Fox. WXIA, Atlanta. 19 Jul. 1998. Television.

Recorded Television Episodes (e.g. DVD, Videocassette)

Example:

"Episode Title." Name of Series/Show. Contributors. Company, Year, Medium.

Format:

"The One Where Chandler Can't Cry." *Friends: The Complete Sixth Season*. Writ.

Andrew Reich and Ted Cohen. Dir. Kevin Bright. Warner Brothers, 2004. DVD.

Film

Format:

Title. Contributors. Distributor, Year of release. Medium viewed.

Example:

West Side Story. Dir. Robert Wise and Jerome Robbins. Perf. Natalie Wood,

Richard Beymer, Russ Tambly, Rita Moreno and George Chakiris. MGM, 1961.

DVD.

Visual Art / Photograph

Format:

Last, First M. *Title*. Year created. Medium of work. Museum/collection, City.

Example:

Picasso, Pablo. *Three Musicians*. 1921. Oil on panel. Museum of Mod. Art, New

York.

Sound Recording/Song

Format:

Contributors. "Song." *Album*. Band. Manufacturer, Year. Medium.

Example:

Corgan, Billy, and Butch Vig. "Today." *Siamese Dream*. Smashing Pumpkins. Virgin Records America, 1993. CD.

Lecture/Speech

Format:

Last, First M. "Speech." Meeting / Organization. Location. Date. Description.

Example:

Obama, Barrack H. "Inaugural Address." 2009 Presidential Inaugural. Capitol Building, Washington. 20 Jan. 2009. Address.

Interview

Format:

Interviewee. "Title (if any)." Interview by interviewer. *Publication information*.
Medium.

Magazine,
Newspaper,
television
information

Example:

Abdul, Paula. Interview by Cynthia McFadden. *Nightline*. ABC. WABC, New York. 23
Apr. 2009. Television.

Personal Interviews

Format:

Last name, First M (of interviewee). Personal Interview. Day Month Year.

Example:

Jacobs, Pete. Personal interview. 8 Apr. 2009.

Electronic Sources -- The Internet

When citing internet sources, give as much information as possible in the following order:

1. Contributor of information/author
2. Title of work (using quotation marks)
3. Title of overall website (using italics)
4. Publisher or sponsor of website
5. Date of electronic publication (Day Month Year)
6. Medium of publication (Web)
7. Date accessed (Day Month Year)

Publisher or Sponsor of the Web Site

If none is indicated, use N.p.

Date

If no publication date is indicated, write n.d.

If a complete date is given, write it in the order: Day Month Year.

Use abbreviations for all months except May, June and July.

Jan. Feb. Mar. Apr. Aug. Sept. Oct. Nov. Dec.

Website

Format:

Last, First M. "Website Article." *Website*. Publisher, Day Month Year. Web.

Day Month Year.

Date accessed

Date electronically
published

Examples:

Friedland, Lois. "Top 10 Natural and Wildlife Adventure Travel Trips." *About.com*.

New York Times Company, 22 Sept. 2008. Web. 25 Sept. 2008.

Shakespeare Searched. N.p., n.d. Web. 30 Aug. 2009.

Lehrman, Lewis E. *Lincoln at Peoria*. Lincoln Institute, n.d. Web. 17 June 2009.

Online Newspaper Articles

Format:

Author. "Title of Article." *Title of Newspaper* Day Month Year, edition: Page(s). *Online*

Database Name. Web. Date of Access.

Example:

Spree, Joan. "Best Places to Shop." *Cityville Times* 25 Aug. 2008: n. pag. *HT*

Researcher. Web. 8 June 2009.

Article in a Database on CD-ROM

Format:

"Title of article." *Title of Database*. CD-ROM. City of Publication: Publishing Company, Year of Publication.

Example:

"School." *Secondarypedia*. CD-ROM. Cityville: High School Press, 2009.

Online Database/Subscription -Journal (Ex: EBSCO)

Format:

Last, First M. "Article." *Journal* Volume.Issue (Year): Pages. Database. Web. Day Month Year.

Example:

Creek, Finley R. "Best Beaches." *Vacation Quarterly* 6th ser. 5.4 (2000): 3-9. *EBSCO*. Web. 31 Aug. 2009.