

**HOLY TRINITY CATHOLIC SECONDARY SCHOOL
COURSE OUTLINE**



Name of Course/Course Code: Grade 11/12 Dramatic Arts (ADA3M/4M)

Course Prerequisite: ADA10 or ADA20

Course Description:

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

Catholic Graduate Expectations:

1. An effective communicator who reads, understands and uses written materials effectively.
2. An effective communicator who presents information and ideas clearly and honestly and with sensitivity to others.
3. An effective communicator who uses and integrates the Catholic faith tradition, in the critical analysis of the arts, media, technology and information systems to enhance the quality of life.
4. A reflective, creative and holistic thinker who thinks reflectively and creatively to evaluate situations and solve problems.
5. A self-directed, responsible, lifelong learner who demonstrates flexibility and adaptability.
6. A collaborative contributor who works effectively as an interdependent team member.

Units of Study

Unit 1	Stage Awareness: Students will work on solidifying the knowledge and skills built in course prerequisites with regards to basic terminology, stage skills and movement, character development and improvisation.
Unit 2	Stagecraft (Movement): Students will look at two historical periods and learn the stage techniques specific to those periods (eg. Elizabethan Theatre, Commedia Dell Arte, Modern Theatre, Vaudeville).
Unit 3	Stagecraft (Voice): Students will choose and develop a specialization technique in vocalization (eg. Accents, Reader's Theatre, Voice Over Techniques).
Unit 4	Character Development: Students will work on character development in a variety of mediums from existing characters (monologues) to complete character generation.

Unit 5	Production: Students will be expected to incorporate all of their learning into one collaborative production.
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Evaluation

70%	30%
Creating and Presenting 50%	Culminating Task 30%
Reflecting, Responding and Analysing 25%	
Foundations 25%	

Course Resources Required:

NONE

For a detailed course description of this course, please visit <https://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.htm>