

**HOLY TRINITY CATHOLIC SECONDARY SCHOOL  
COURSE OUTLINE**



**Name of Course/Course Code: Grade 12 Writing for the Screen and Stage (ADP40/4M)**

**Course Prerequisite:**

**Course Description:**

This course provides opportunities for students to explore dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

**Catholic Graduate Expectations:**

1. An effective communicator who reads, understands and uses written materials effectively.
2. An effective communicator who presents information and ideas clearly and honestly and with sensitivity to others.
3. An effective communicator who uses and integrates the Catholic faith tradition, in the critical analysis of the arts, media, technology and information systems to enhance the quality of life.
4. A reflective, creative and holistic thinker who thinks reflectively and creatively to evaluate situations and solve problems.
5. A self-directed, responsible, lifelong learner who demonstrates flexibility and adaptability.
6. A collaborative contributor who works effectively as an interdependent team member.

**Units of Study**

Unit 1	Genesis: Students will develop skills to formulate original script ideas. Techniques will include free writing, improvisation techniques and collaborative writing.
Unit 2	Standards: Students will learn the standards expected in the professional community for writing scripts both for the stage and for the screen.
Unit 3	Pre-Production: Students will look at the ideas of bringing their ideas to life. Techniques will include story-boarding and tag-lining.
Unit 4	Editing: Students will look at how to further develop their work once it is already on the page. Techniques include peer-editing and self-editing.
Unit 5	Production: Students will be expected to incorporate all of their learning into one collaborative production, which will be either for the screen or for the stage.

## Evaluation

70%	30%
Creating and Presenting 50%	Culminating Task 30%
Reflecting, Responding and Analysing 25%	
Foundations 25%	

## Course Resources Required:

**A Notebook with lined paper**

For a detailed course description of this course, please visit

<https://www.edu.gov.on.ca/eng/curriculum/secondary/subjects.htm>